

BERN BERN BERN

Bern Bern Bern is the second album release and first studio recording of The BBB Featuring Bernie Dresel in stereo, surround, and Auro-3D® Native 9.1 Immersive Sound. The DIG•IT Recordings release features over 72 minutes of new compositions and arrangements recorded in a state-of-the-art, multi-track Immersive Sound production. Featuring an energetic stereo spread and aggressive surround extension, Bernie Dresel leads his powerhouse jazz orchestra in a controlled studio performance. As a special guest, nine members from The Los Angeles Clarinet Choir played on “BBB Opener” and “Bern Bern Bern.”

THE BBB FEATURING BERNIE DRESEL

Established in 2014, The BBB Featuring Bernie Dresel plays monthly at jazz clubs and concert venues in the Los Angeles metropolitan area. The BBB has earned a reputation as one of LA's most exciting large jazz ensembles, if not on the planet. The BBB provides potent testimony to the sheer exhilaration of big band jazz... a combination of intense swing and fiery soloing, as well as tight ensemble playing, powered by Bernie Dresel's extraordinary drumming talents.

This jazz orchestra is comprised of 16 seasoned pros on the Los Angeles studio scene. The ensemble delivers a contemporary, highly original sound featuring the witty, intricate, and hard-swinging compositions of established and up-and-coming composers and arrangers. The sound has a contemporary and dynamic energy with a focused edge to it that is like no other jazz orchestra. At times, it is reminiscent of drummer-led ensembles of the past. The instrumental makeup is unique in that there is no piano, but jazz/rockin' acoustic and electric guitar instead. However, for this studio session, Bernie augmented the sound with keyboards, played by Jeff Babko. In addition, there are four trumpets, four trombones, five saxophones, upright slap bass, and Bernie on drums and percussion. When people hear this exciting combination, the first thing that hits them is its energy and intensity.

BERNIE DRESEL - DRUMMER/PERCUSSIONIST, CREATIVE DIRECTOR & PRODUCER -

At the helm of The BBB is jazz drummer extraordinaire Bernie Dresel. He has been one of the busiest studio and live musicians in the world as both a drummer and percussionist since moving to Los Angeles in 1983 after graduating from the prestigious Eastman School of Music. Dresel's rendering style is nothing less than exciting, driven by one of the most accomplished jazz drummers in the world. Prior to forming his own jazz orchestra, Bernie backed Maynard Ferguson, the Brian Setzer Orchestra, and Gordon Goodwin's Big Phat Band. Bernie served 15 years for both Setzer and Goodwin. He has been the drummer on numerous Brian Setzer Grammy Award®-winning recordings, and prior to forming his own orchestra, he had played on every recording that Gordon Goodwin's Big Phat Band had released, including the Grammy Award winners.

Modern Drummer magazine's readers' poll named Bernie “Best Big Band Drummer” and Drum! Magazine has put him on their list of “53 Drummers Who Made a Difference in the '90s” as well as honoring him with a Drummie® for Best Big Band Drummer.

Bernie's credits with respect to motion picture and television soundtracks represent “A” movie projects, such as Incredibles 2, and such television work as The Simpsons and Family Guy.